

**FF****UNIVERZA V LJUBLJANI**  
**Filozofska fakulteta**Slovensko društvo  
učiteljev tujega  
strokovnega jezikaThe Slovene  
Association of  
LSP Teachers

## VABILO

Slovensko društvo učiteljev tujega strokovnega jezika in Filozofska fakulteta Univerze v Ljubljani organizirata sklop predavanj o akademskem pisanju, ki ga bo **24. 5. 2024** na Filozofski fakulteti izvedel **prof. dr. Ken Hyland** (Univerza East Anglia), ki je po Stanfordovi in Elsevierjevi analizi Scopusove baze podatkov najvplivnejši raziskovalec na področju jezikoslovja in izobraževanja.

### Program

|               |  |
|---------------|--|
| 13.30 – 14.00 | registracija   |
| 14.00 – 15.15 | predavanje We are what we write: the role of writing in the academy      |
| 15.15 – 15.45 | odmor za kavo  |
| 15.45 – 17.15 | predavanje Writing for international publication: Navigating the process |
| 17.15 – 18.00 | druženje ob prigrizku  |

### **We are what we write: the role of writing in the academy**

This presentation challenges the widespread view that writing is somehow peripheral to the more serious aspects of university life – doing research and teaching students. Instead, it argues that universities are about writing and that specialist forms of academic literacy are at the heart of everything we do. Drawing on some of my research over the past 20 years, I will explore what writing means in the academy and argue that it is central to constructing knowledge, educating students and to negotiating a professional academic career. Seeing literacy as embedded in the specific beliefs and practices of individual disciplines, instead of a generic skill that students have failed to develop at school, helps explain the difficulties both students and academics have in controlling the conventions of disciplinary discourses. Ultimately, and in an important sense, we are what we write, and we need to understand the distinctive ways our disciplines have of conceptualising issues, addressing colleagues and presenting arguments to be successful researchers and teachers.

### **Writing for international publication: Navigating the process**

This presentation/workshop attempts to cover some of the most frequently asked questions by researchers seeking to publish in academic journals. I draw on my experience as a widely published author and editor of two SSCI journals to set out key ideas and discuss strategies for academic publishing. I plan to focus on the publication process rather than the mechanics of writing and organize the talk around 4 key areas: selection, submission, decisions and revisions. Topics will include strategies for evaluating and targeting particular journals, the peer-review process and ways of responding to reviewers' reports. This will also involve exploring how editors select reviewers, the criteria they use to screen submissions and what makes a good paper. Audience members are therefore encouraged to bring along their questions and there will be plenty of time for discussion.

Kotizacija za udeležbo na dogodku je 45 EUR (30 EUR za člane SDUTSJ in zaposlene na FF UL). Vabljeni k prijavi prek [spletnega obrazca](#) do 26. 4. 2024 oz. do zapolnitve mest.

Veselimo se druženja z vami in vas lepo pozdravljamo!

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